

# AFTERNOON "Tailleur" FOR FALL WEAR



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SKIRTS That Show the Feet Remain in Fashion—Fitted at the Waist Coat Favored by Paquin—Charm's Attractive Pleated Suit—Charm's Simple Lines—Much Fur Trimming or Rows of Silk Stitching on French Tailors.

There is no doubt that the fall tailleur will be a very gay and elegant affair—the street and restaurant tailleur, that is sport suits which are now used for morning wear in town and for town and country golfing wear, show a strong inclination to be very simple and practical, rather than feminine and fancy like the afternoon, or formal tailleur.

There is one thing settled conclusively: skirts will be short—not as short as last year, perhaps, but still quite short enough to show a very pretty buttoned foot almost to the top, and the hatmakers have outdone themselves to produce delectable boots of glazed kid in shades exactly match-

ing the fall fabrics for tailored garments. No sketching in this black velvet dress to show. The fall is directed to a full pleated skirt and a narrow velvet ribbon drawn in the fulcrum at the waist. Hosiery is the trimming for a tiny strip of it clinging to the color of base line silk.

#### Fitted-at-Waist Effects.

A striking feature of the French tailleur coats is the tendency toward simple seams. Coats are all up fitted at the waist, sometimes a dress and sometimes joined with overlapping or not. The effect of silk stitching is a marked characteristic of air-tight, tailored gowns. The French couturier always uses silk for stitching seams and even the hidden details of the garment, realizing that silk matches better, is more durable and gives the whole an air of more elegant simplicity, but this fall silk stitching is fitted to the trimming ribbons and rows of chainstitching decorative pos-

itive, cuffs, belts, revers and other details. The effect has been imitated by English in a charming coat of blue velvet in line with chainstitching in velvet thread, and from Martin of Arnaud comes a most attractive suit of navy broadcloth with ornamental bands of yellow velvet decorated with chainstitching. Soudakin collar and cuffs, in combination with the blue cloth and velvet, make an unusual and pleasing color scheme.

There are a few new models in

swing gracefully above dainty buttoned boots in two shades of tan glazed kid, this suit of two broadcloth by Bulloz is very fetching. The fur-trimmed belt and fur-trimmed pockets show how popular fur is in Paris. Coat and skirt are in the approved length for autumn.

models in long-waisted, Meyenag effect, but most of the couturiers evidently consider the neat, fitted-at-the-waist style too attractive to be relinquished. Paquin presents a charming suit of blue-green worsted with three-

quarter length coat and a vest of sage green silk and metal embroidery. The coat fits in at the waist as smoothly as though feathered like a bodice and has pockets on the hip accentuating the small-waisted effect.

A Pleated Suit With Plain Hems. Chlot Secours have brought out a pleated suit that has attracted much attention. Both coat and skirt are deeply pleated from a shallow yoke, one yoke at the shoulder, the other at

the hip. The coat is in three-quarter length and is belted at the natural waistline. A deep hem of plain material edges the pleating on both coat and skirt.

Far is the crowning touch of almost every tailleur that hails from Paris. Belgian here is a new trimming fur, and heavier, made and seal will all be fashionable. Delightful indeed is a cheriot suit on very simple lines, built of subtle gray broadcloth and trimmed with a collar of smoked fox. The back

of the coat is fitted by several seams all conspicuously stitched with silk chainstitching. The Russian suit from Bulloz has a quaintness that sets it apart. Of castor brown broadcloth, with trimming bands of seal on belt, cuff, coat-front and deep hip-pockets, this suit bears the high Russian collar (of seal also) and is accompanied by a high-crowned cosack turban of seal and gold-colored silk. Buttoned boots of castor brown glazed kid with tops of pale tan glazed kid add appreciably to the whole effect.

One of the fashion hits of the fall season is Beers' graceful, polonaise costume and made of castor brown trykko. A deep blue velvet collar, pointing down to the waistline, is echoed by a lining of deep blue silk. A fluted band of the material gives much grace to the foot of the coat and there is a removable chemise of blue velvet, with a high, crush collar.

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